

Wren ★ Feathers

Pointed yoke A-line with contrast pleats

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I assume you have basic sewing knowledge and the explanation should suffice, but if you need help please email me! Quarter inch seams allowed unless otherwise specified.



Disclaimer: I have made the medium (Sasha/KnC) size and it fits as shown. The AG and H4H sizes were resized according to my standard way of doing it, but I have not made final versions, so you may want to make a muslin first.

Interesting angles and asymmetry for the sole purpose of decoration in children's clothing was quite avant-garde in the 1910s. By the 1930s, you could find an imaginative array of interesting yoke treatments using a variety of angles and curves, probably because it went so well with the pleated A-line style so popular in that era.

This dress is **not** a historical reproduction, it's a variation of:

<https://jenwrenne.files.wordpress.com/2014/06/contrast-pleat-dress.pdf>

However, it would be perfectly appropriate for the 1930s with its interesting yoke and pleated front. Most of the dolls you will see on this blog (Cheries, Sasha, AG, etc.) appear to be roughly 7 to 10 years old. That's a little old to look modern in such a high yoke, so I topstitched the upper part of the pleats down to the waist. A belt or sash would be a nice touch too.



The original dress in my head was intended as a "back to school" dress for Clementine, but when I headed to the sewing room, it was still early summer; the birds were singing, the sun was shining, and I couldn't bring myself to use the somber fall plaid or flannel I was considering. So I made it in a cheery summer print, and was happy to realize it works all year round! Leave off the sleeves for a summer dress, use short sleeves for spring or early fall, and use the long sleeves from this pattern:

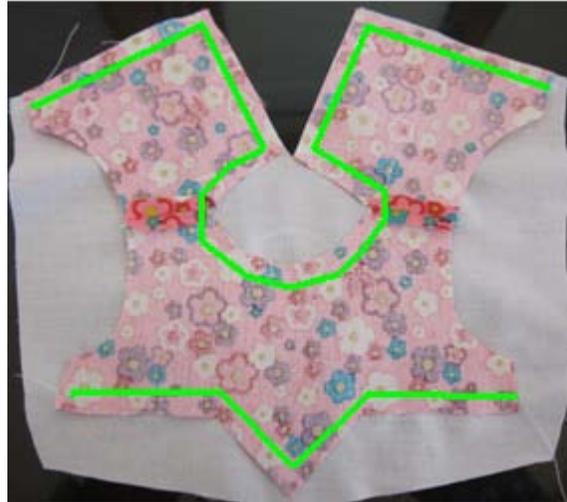
<http://jenwrenne.files.wordpress.com/2013/09/smocked-dress1.pdf> to make it for the winter.

This is a perfect place to showcase your topstitching skills, either by hand or machine, using a contrasting thread. The little point in the center front cries out to be accessorized with a cute bow or button or maybe even a little touch of embroidery. Or a lot of embroidery...or piping...or...

Please note: I hate resizing pleated things, but this dress is so cute I thought many different sizes of dolls would want to wear it :) On some sizes, the back skirt piece will end up wider than needed. Just trim to fit at the center back seam

The slim 16" doll size skirt falls just above-the-knee on Sasha and Girl For All Time when hemmed. You may wish to lengthen it by about an inch for a more mature look, and you will definitely need to lengthen it for taller dolls like Kidz n Cats.

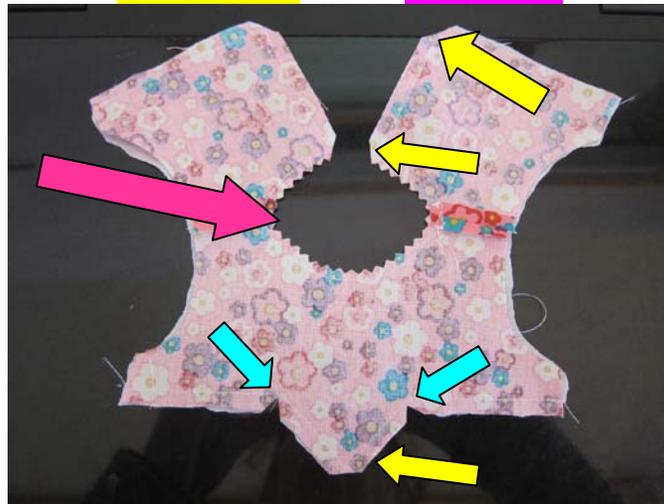
Step one



This picture demonstrates the three types of clipping you might have to do before turning a garment:

"Innies"

"Outies" and pinking



- For doll garments, I usually like to use pinking shears to trim around very curved openings, like necklines.
- You probably already know that you need to trim corners flat
- And when you have an inner corner, you want to clip out a small triangle like this



The bodice gets finished, the skirt gets finished and then they are topstitched together.
See here: <https://jenwrenne.files.wordpress.com/2014/06/contrast-pleat-dress.pdf> for skirt construction photos

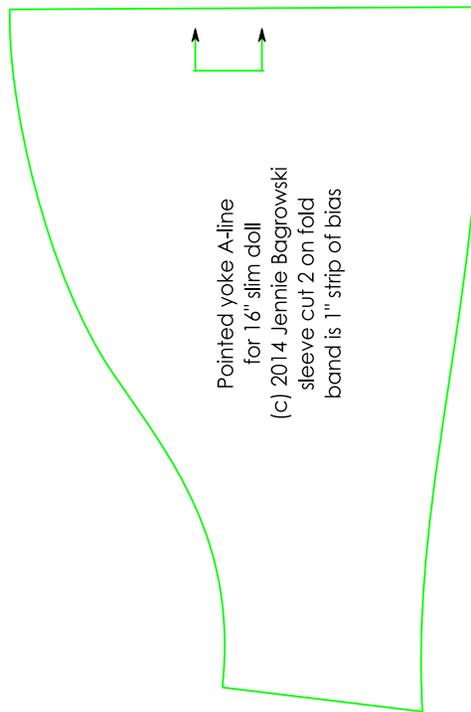
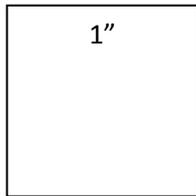
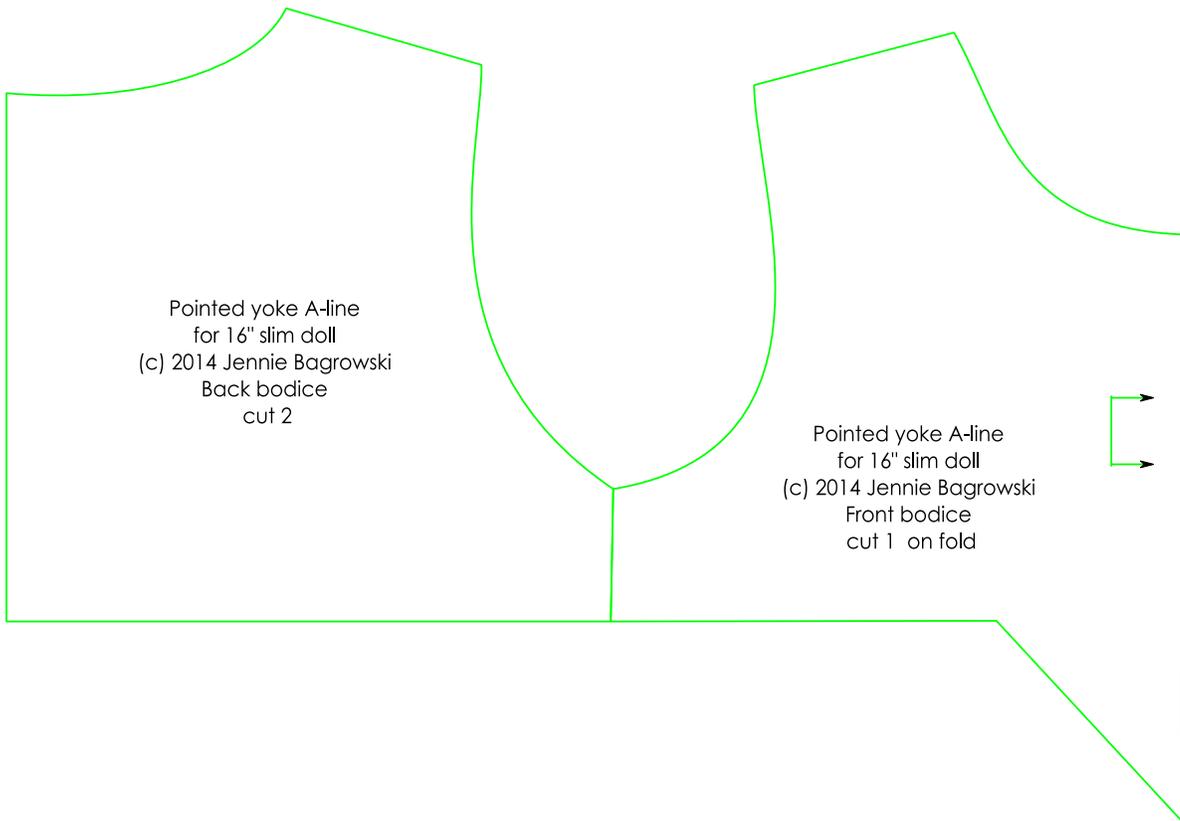
Pointed yoke A-line
for 16" slim doll
(c) 2014 Jennie Bagrowski
Center pleat
cut 1 contrast on fold

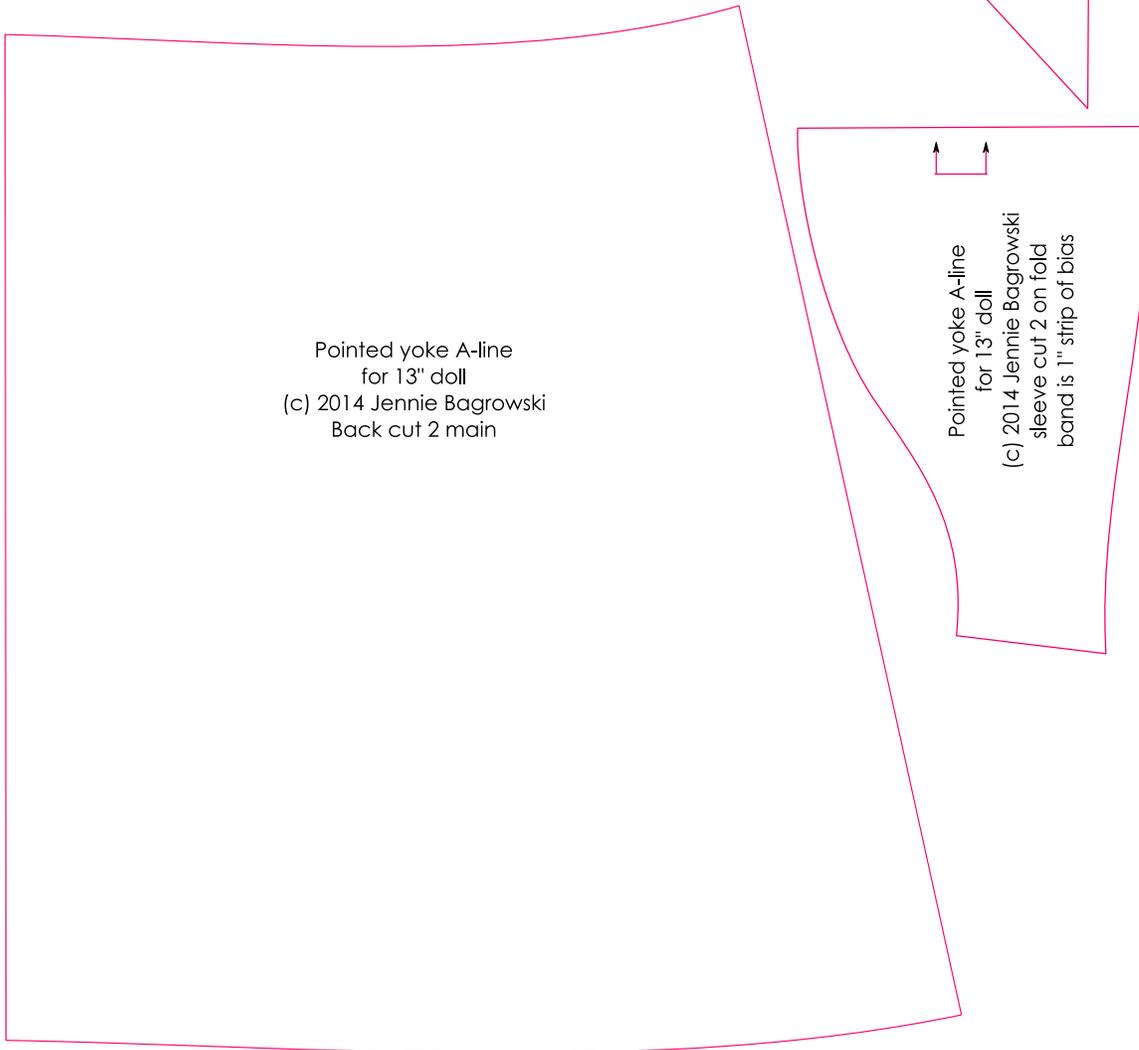
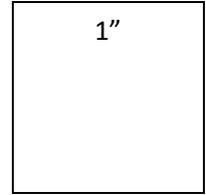
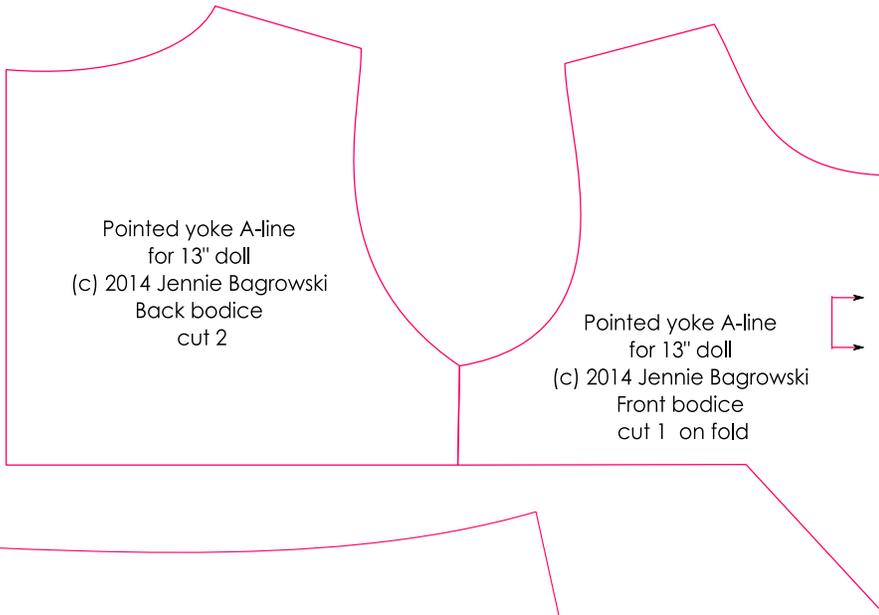


Pointed yoke A-line
for 16" slim doll
(c) 2014 Jennie Bagrowski
Front cut 2 main

Pointed yoke A-line
for 16" slim doll
(c) 2014 Jennie Bagrowski
Side pleat cut 2 contrast

*Pointed yoke A-line
for 16" slim doll
(c) 2014 Jennie Bagrowski
Back cut 2 main*





Pointed yoke A-line
for 13" doll
(c) 2014 Jennie Bagrowski
Center pleat
cut 1 contrast on fold



Pointed yoke A-line
for 13" doll
(c) 2014 Jennie Bagrowski
Front cut 2 main

Pointed yoke A-line
for 13" doll
(c) 2014 Jennie Bagrowski
Side pleat cut 2 contrast

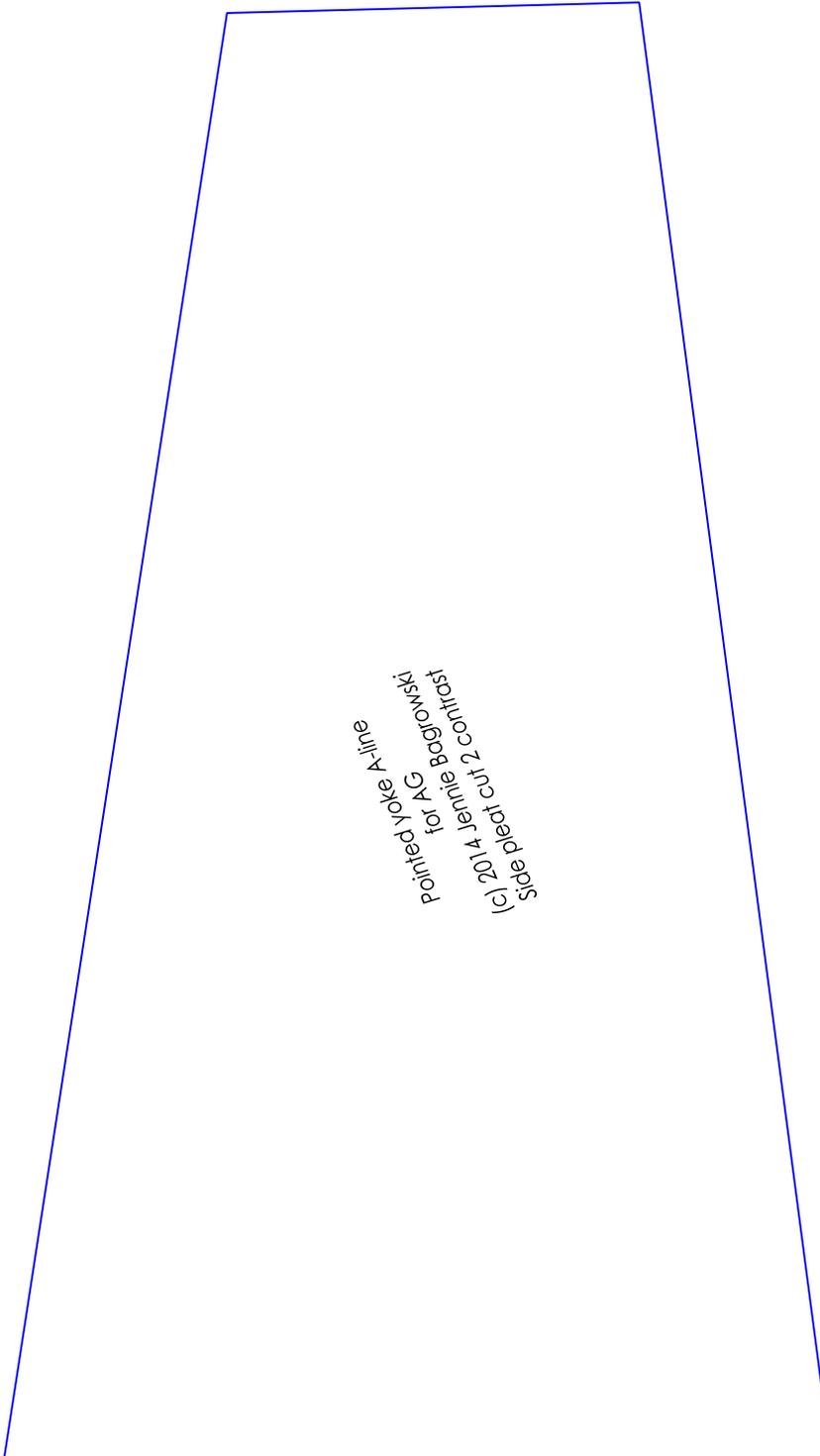
Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Front bodice
cut 1 on fold

Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Back bodice
cut 2

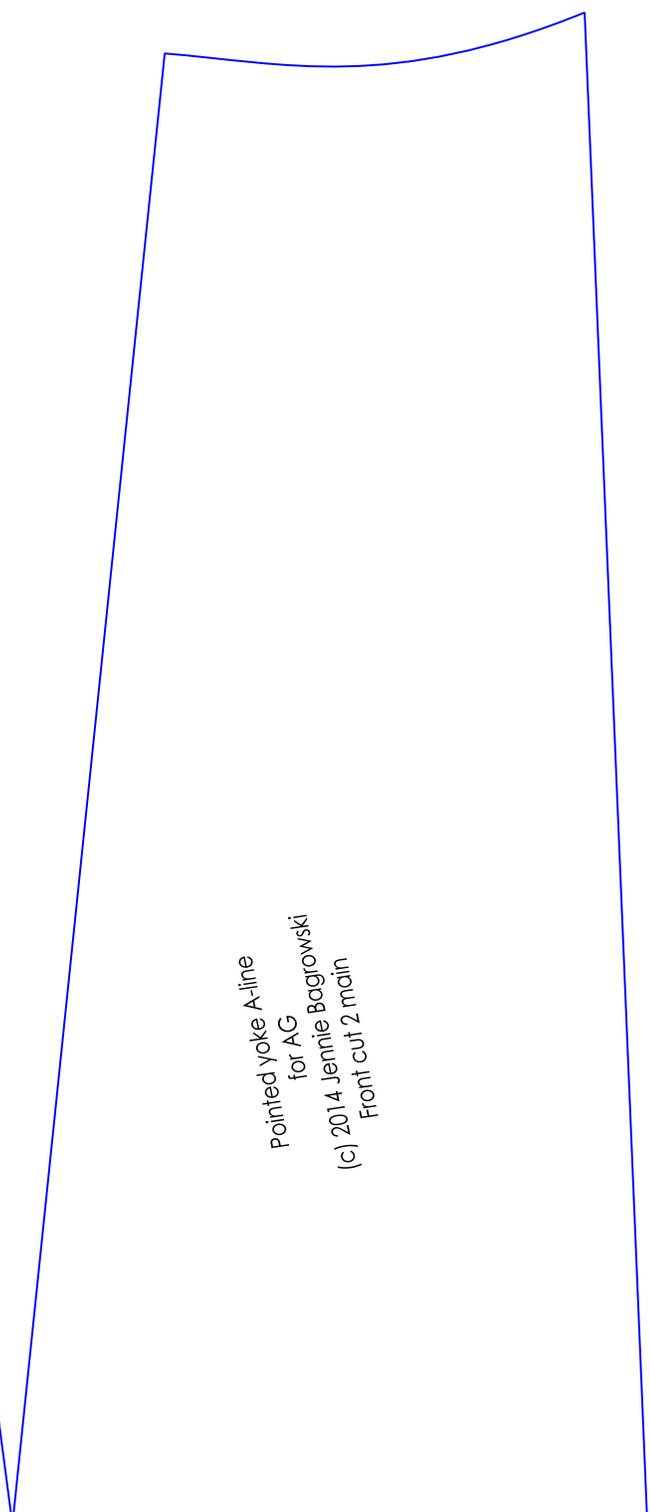
1"

Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
sleeve cut 2 on fold
band is 5"x1" strip of bias

Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Center pleat
cut 1 contrast on fold



Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Side pleat cut 2 contrast



Pointed yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Front cut 2 main

Printed Yoke A-line
for AG
(c) 2014 Jennie Bagrowski
Back cut 2 main