

Wren ★ Feathers

Le trousseau de ma poupée: Week 4

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I assume you have basic sewing knowledge and the explanation should suffice, but if you need help please email me!
Quarter inch seams allowed unless otherwise specified.

Week 4 toe cap boots, album, buttonhook, comb, fichu, hankies, gloves



Chaussures/Shoes



I used fake leather and wool felt – it was a bit too thick. Thinner acrylic or bamboo felt for sides and toe cap works better. Make soles of black felt. Trim edges with pinking shears before turning.

Paper craft: Album



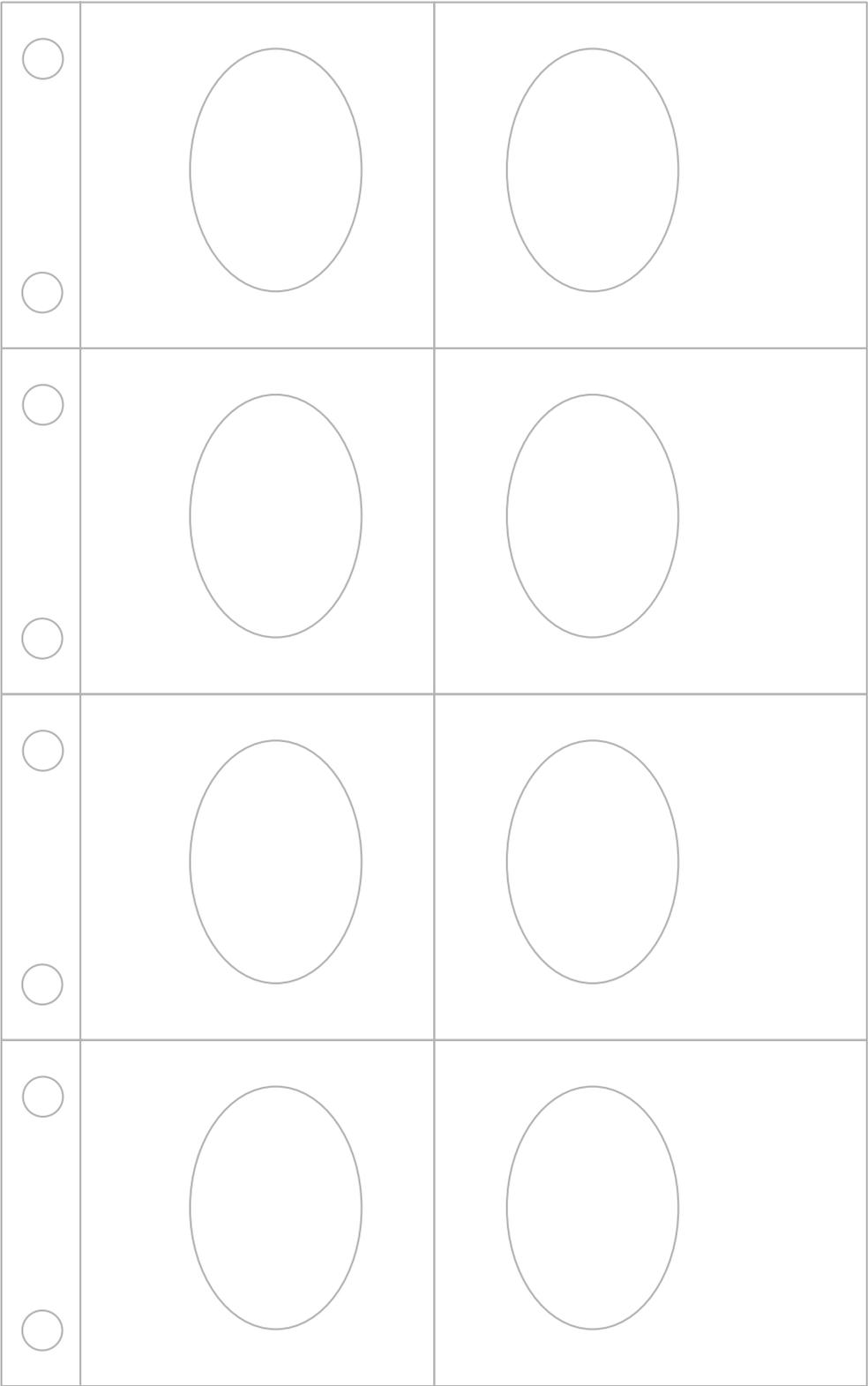
Make sure to get glue on the fabric over the holes to stop fraying. Tie book together with ribbon threaded through tapestry needle.

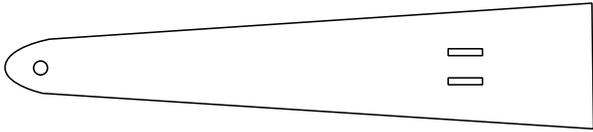


Photos to glue into album if you don't want to do your own. These are not totally authentic to the period; pictures until the late 1850s – early 1860s were produced by a process called “daguerreotype” after the French creator of the process, Louis Jacques-Mandé Daguerre, who invented it in 1839. Backgrounds were usually dark, instead of the white I used to save you printer ink, and they were silvery rather than sepia-toned.

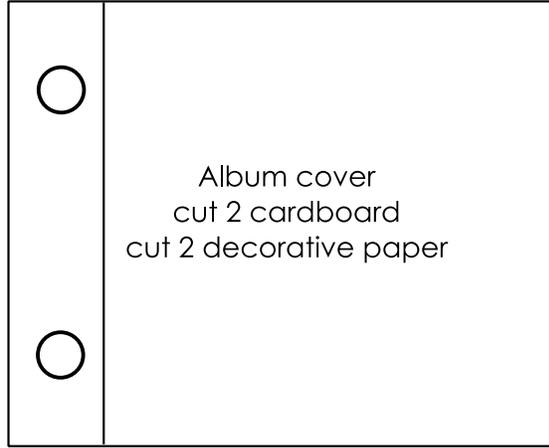
For perfect authenticity, consider an image search for “daguerreotype” and paste your images into a word doc. Resize to about 1.5” tall to fit album pages.

Album pages print or trace onto parchment-type paper

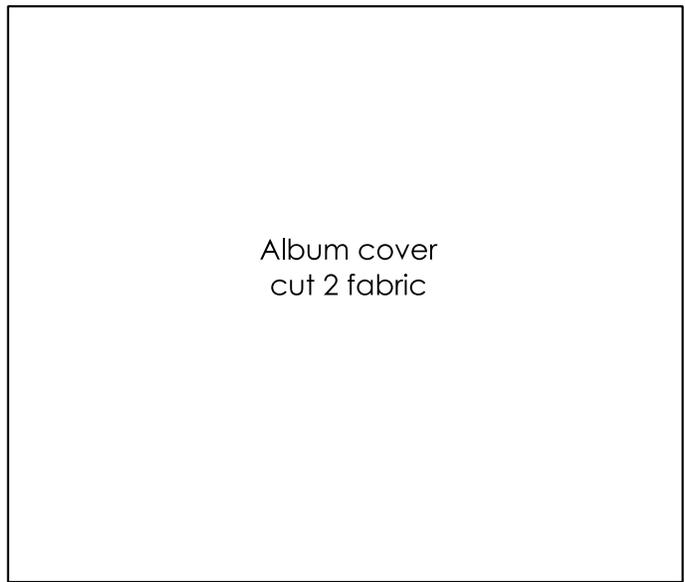
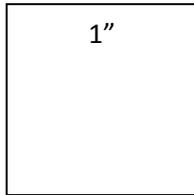




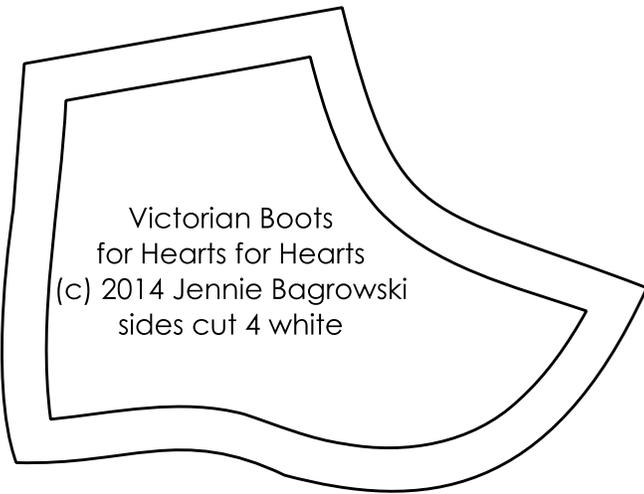
Fan cut 8 from
cardstock
Use paper punches
above and below
slits to make
designs



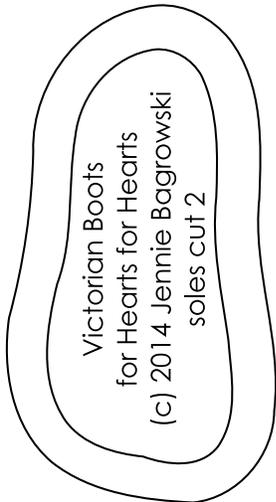
Album cover
cut 2 cardboard
cut 2 decorative paper



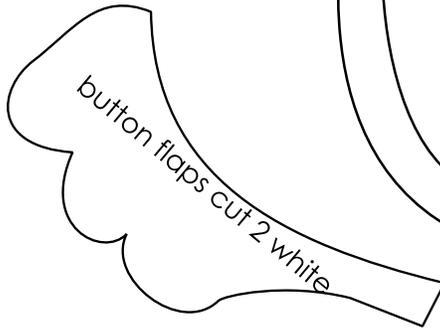
Album cover
cut 2 fabric



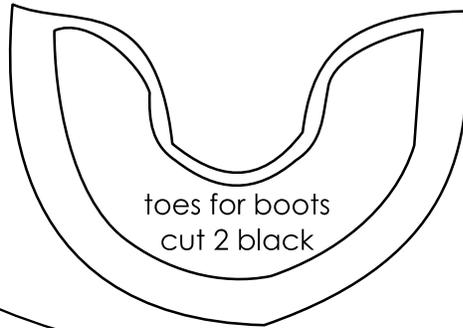
Victorian Boots
for Hearts for Hearts
(c) 2014 Jennie Bagrowski
sides cut 4 white



Victorian Boots
for Hearts for Hearts
(c) 2014 Jennie Bagrowski
soles cut 2



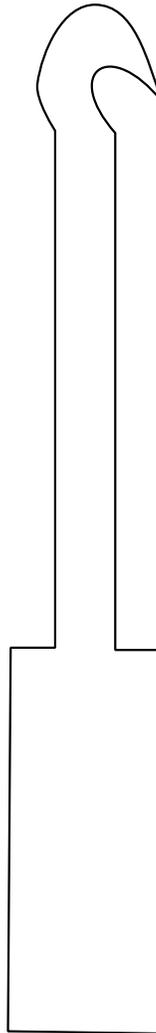
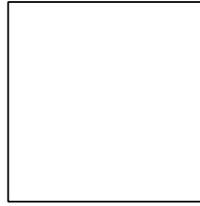
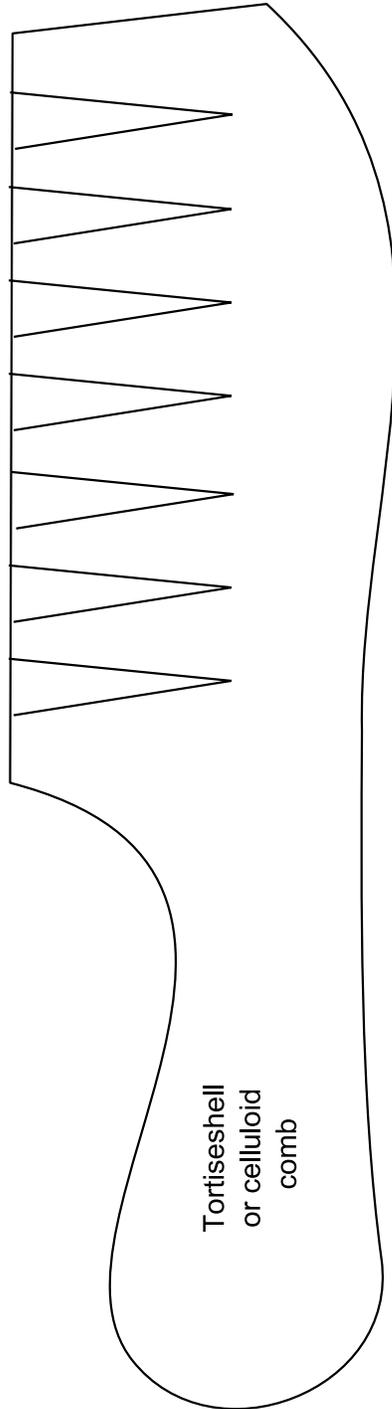
button flaps cut 2 white



toes for boots
cut 2 black

Shrinkies

There was quite a variety of accessories made from metal, bone, ivory, and tortoiseshell. These are fairly easy to replicate with shrink plastic! Just trace, decorate, and shrink! (sorry pic of finished comb is missing!)

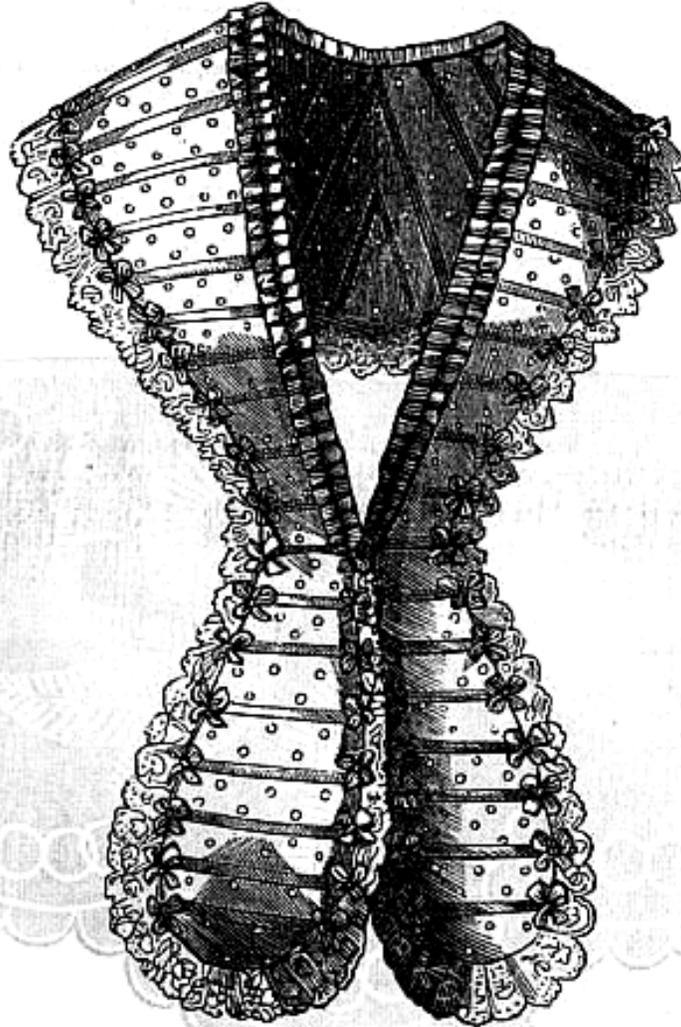


Buttonhook - for pulling buttons through holes in boots
Could also be a bone crochet hook by thinning the wide part on end

Couture/Sewing

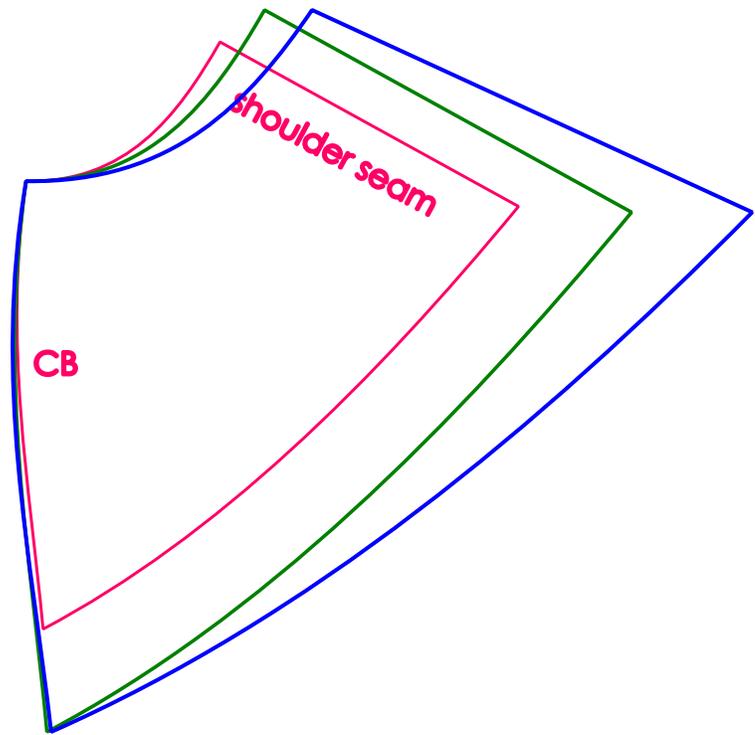
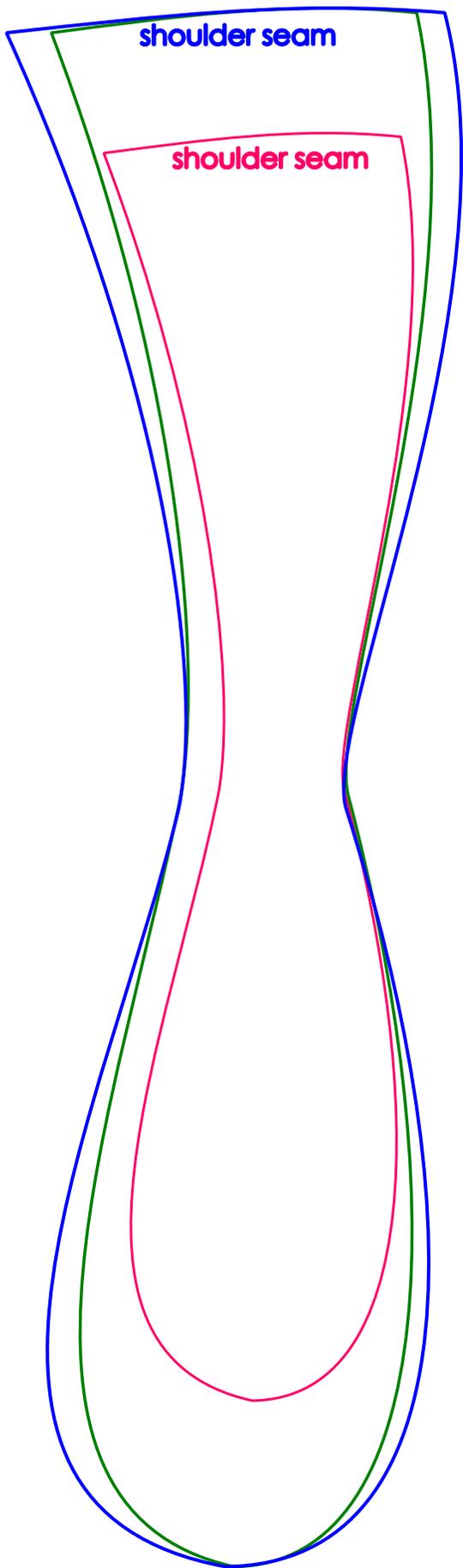
MARIE ANTOINETTE FICHU.

(See Diagram, page 69.)

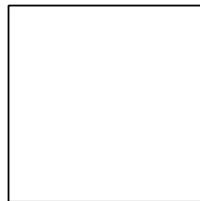


We have this month selected for illustration an article of dress which is at present in the highest fashion at Paris, and will, most probably, soon enjoy an equal degree of favor here. We speak of the Marie Antoinette Fichu. This elegant article has peculiar advantages. It can be worn with any dress, the plainer the better, and at once converts it into a dress costume; and is easily taken on and off.

The shape is first to be cut out in rather stiff net, over which puffings of tulle are to be laid at regular distances. Between each division either a narrow black ribbon or a pink satin ribbon is to be laid. The border is formed of a blonde, about three inches wide, very slightly frilled. At the end of each of the ribbons which divide the puffings a bow is placed; from the part where the ends cross each other, these



Marie Antoinette Fichu
from Godey's Jan 1859
sized for 14-16-18" dolls
by Jennie Bagrowski
1/4" seams allowed
cut 2 main 2 lining



Chapeaux/Hats, etc.



Real gloves with separated fingers were sometimes found with these dolls, even when the doll didn't fit into them because she didn't have separated fingers!

These lace mitts are very authentic also and much easier to make. Use a flat piece of lace and wrap around your doll's hand, sewing by hand inside out with a narrow seam at one side. Turn right side out, place on hand again and tack a few stitches to separate the thumb from the rest.

Use spare lace to edge some squares of fine cotton to use as hankies.