

# Wren ★ Feathers

## The Japanese Dollhouse

### Kitchen

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If you downloaded this elsewhere it was stolen from: <http://jenwrenne.wordpress.com>

With this final module, you'll have a 3-room nesting dollhouse that takes up about 1' of storage space, but unpacks to a much larger size!



The links for the previous parts of the house are here:

<https://jenwrenne.files.wordpress.com/2015/10/japanese-dollhouse-intro-parts-of.pdf>

<https://jenwrenne.files.wordpress.com/2015/10/japanese-dollhouse-week-1.pdf>

<https://jenwrenne.files.wordpress.com/2015/10/japanese-dollhouse-week-2.pdf>

<https://jenwrenne.wordpress.com/2015/10/29/japanese-dollhouse-bedding/>



The formal tatami room, which now includes a butsudan from the re ment “Grandparents’ home” set



A less formal all-purpose living room that traditionally would have a fire pit in the middle with a hook above to hold a pot or teakettle (L) and the new kitchen addition (R).  
Rement sets include “Country Life”, “80’s nostalgia”, “Grandparents’ home” and a few random things from other boxes whose whole sets I don’t have.



The stove is called a kamado (竈). It can be whitewashed clay or tiled and is usually fueled by wood or charcoal. In the pic above, the silver circle is a big pot that fits in the hole at the top of the kamado and contains rice. A one-pot meal called “domburi” (丼) is simmering atop it – maybe not a dish that would really be cooked in summer as it’s more of a soup/stew-type concoction, but it looks cute. ☺

If you don’t have re-ment, both the sink and stove could easily be made from painted balsa or clay.





Yotsuba is about 6" tall – a little out of scale for the sink and kamado.

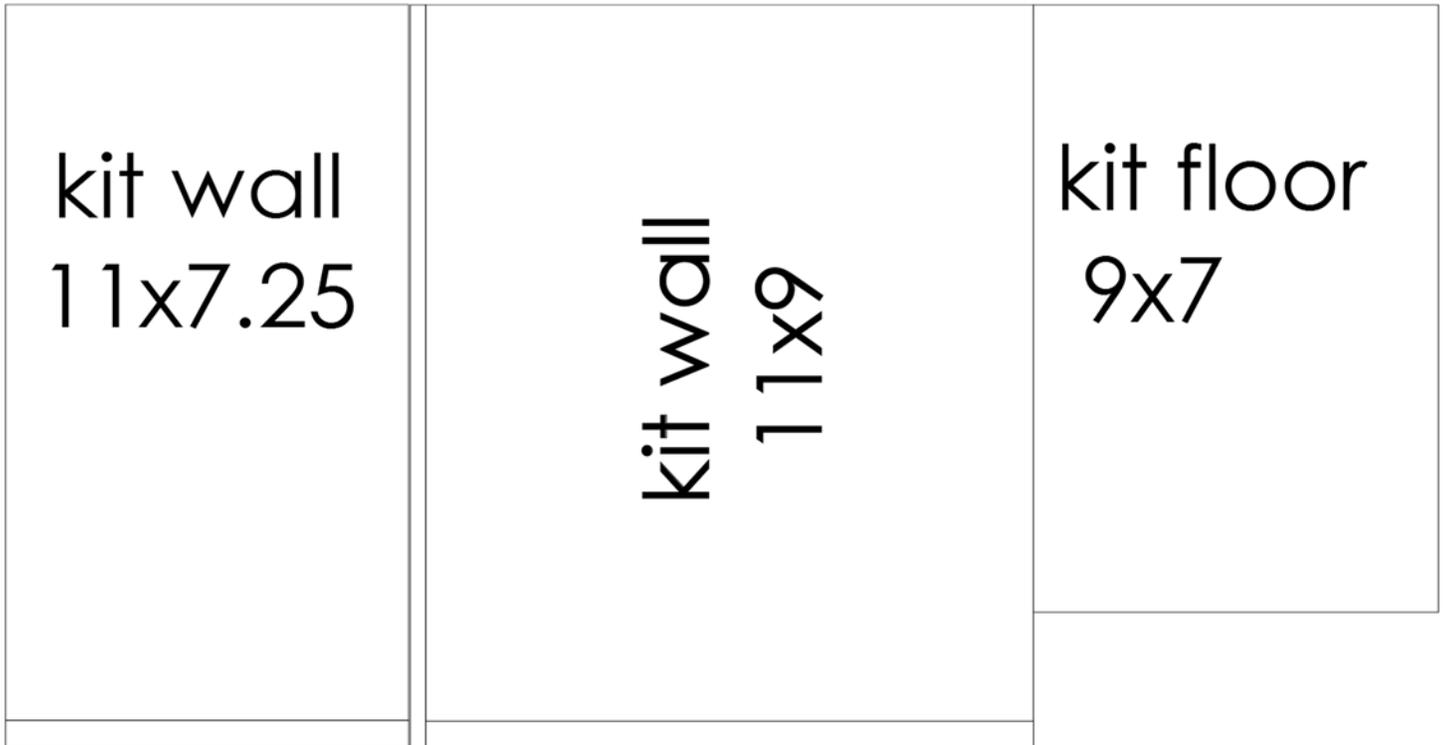


The kitchen dimensions (in inches) are:

Floor: 9x7

Back Wall: 11x7.25

Side wall: 11x9



It's put together in the same way as the other 2-sided room, except it's easier since you don't need to make a raised floor – just glue the walls to the base. The kitchen floor in an old-style farmhouse might have been hard-packed dirt or a mud plaster called “doma” (間) and was lower than the floors covered with wood or tatami where no shoes were permitted. You can use regular acrylic paint or the type of textured paint that looks like sand was mixed into it for this floor. If you do the latter, make it as smooth as you can, or you may have trouble getting furniture and things to stand perfectly level on it.