

Wren ★ Feathers

Colorwork yoke sweater in extended single crochet
For cloth-bodied 18” dolls

This is a followup/adaptation of my previous pattern available free here:
<https://jenwrenne.wordpress.com/2023/11/15/its-sweater-weather/>

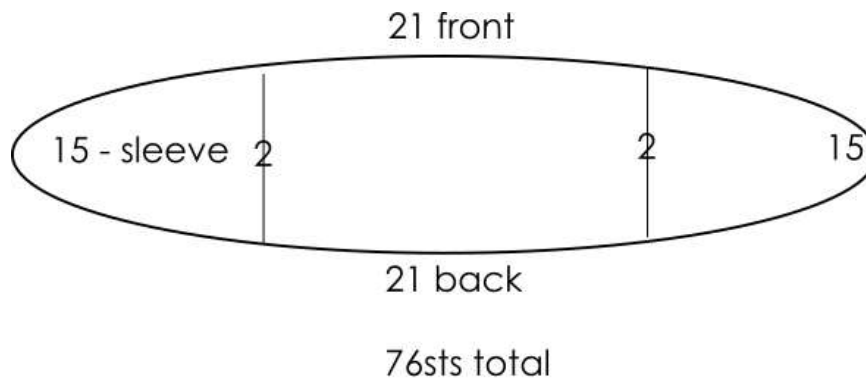


There is a minor change from last week’s instructions. See on the left side how the body starts to curve under a little at the underarm and seems to bulge out toward the center? I fixed that with **switching to dc sts instead of esc sts for about 6 sts at the underarm for one row.**

Where the red pencil is pointing, you can see that the extra height of the dc sts makes it flat on the bottom now. I don’t recall that it had been noticeable on the sweater with thinner yarn, but it was noticeable at this gauge.

The sweater in the pic above was made with Lion brand woolease with a 6mm (J) hook and a gauge of just about 3sts/in.

For this sweater, I had **38 ribs to start the neckline**, which ended up with **76 sts at the dividing point.**



2 at underarm are
worked with sleeve for 17 sts total

After dividing, the 6 sts at underarm get dc for one row

More about sizing:

The body is 42sts at 3sts/in = 14" around
The sleeves are 17 sts at 3sts/in = 5.67" around

This makes for a comfy, loose-fitting sweater at AG/OG/Maplelea size.

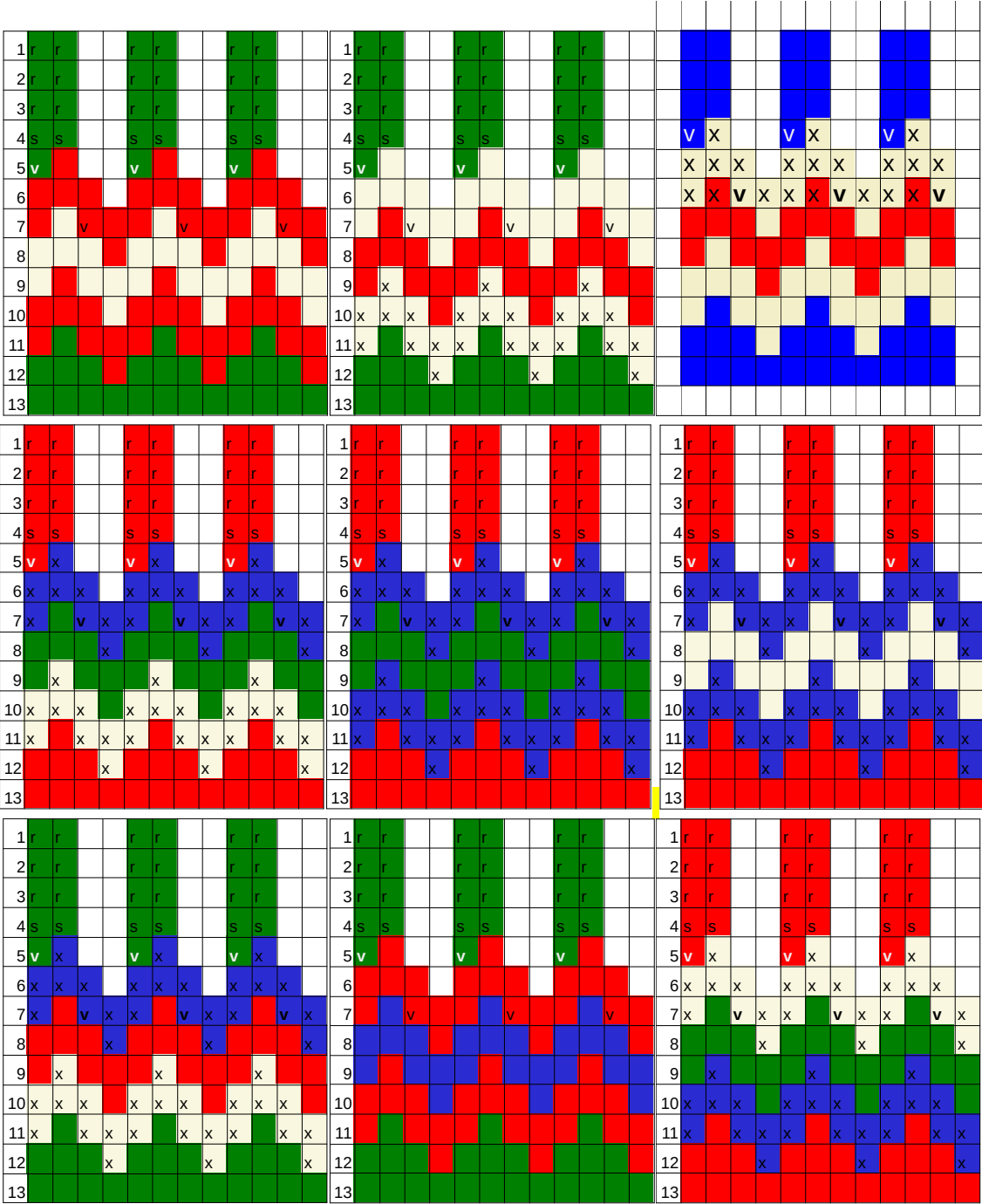
If you have a gauge of 3.5sts/in, that will be 12" around at the body and 4.9" at the arms. That will fit more snugly.

If you haven't done esc before, it's worth making a gauge swatch. I didn't, because with my J hook and woolease in sc, I ALWAYS get 3.5 sts/in. Well, different sts mean different gauges.

| | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | | | |
| 1 | r | r | | | r | r | | | r | r | | | |
| 2 | r | r | | | r | r | | | r | r | | | |
| 3 | r | r | | | r | r | | | r | r | | | |
| 4 | s | s | | | s | s | | | s | s | | | |
| 5 | v | x | | | v | x | | | v | x | | | |
| 6 | x | x | x | | x | x | x | | x | x | x | | |
| 7 | x | x | v | x | x | x | v | x | x | x | v | x | |
| 8 | x | x | x | x | x | x | x | x | x | x | x | x | |
| 9 | x | | x | x | x | | x | x | x | | x | x | |
| 10 | | | | x | | | | x | | | | | x |
| 11 | | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | | |
| 13 | | | | | | | | | | | | | |

This was my original color plan for this sweater

Some more color ideas:



I did this to experiment with color placement ideas for some specific yarns and put it here to show you the interesting differences. The placement of the white yarn can really make the other colors “pop” and I also liked a gradation of dark to light more than just alternating dark and medium. Maybe you’ll be inspired to pull out some graph paper and colored pencils and try this out with your next yarn combination!

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